

Daniel Carlyon

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sound designer/engineer

selected credits

<i>Oh, Hello on Broadway</i>	Sound Intern	des. MuTTT	Broadway, Lyceum Theater
<i>Disgraced</i>	Assistant Designer	des. Jill DuBoff	Broadway, Lyceum Theater
<i>The Who and the What</i>	Assistant Designer	des. Jill DuBoff	Lincoln Center Theater
<i>The Hammer Trinity</i>	Associate Designer	des. Josh Horvath	The House Theatre
<i>The Grapes of Wrath</i>	Co-Sound Designer	dir. Erica Weiss	The Gift Theatre
<i>Mother (and Me)</i>	Sound Designer	dir. Kimberly Senior	Second Stage Theatre Uptown
<i>She Kills Monsters</i>	Sound Designer	dir. Scott Weinstein	Steppenwolf Garage Rep
<i>Ghost Bike</i>	Sound Designer	dir. Sara Sawicki	Buzz22 Chicago
<i>Kate and Sam are NOT Breaking Up</i>	Sound Designer	dir. Sarah Gitenstein	The New Colony
<i>Happy</i>	Sound Designer	dir. Elly Green	Redtwist Theatre
<i>It's a Wonderful Life: The Radio Play</i>	Live Foley Artist	dir. Tom Kaiser	Williams Street Rep
<i>Amadeus</i>	Sound Designer	dir. Mark Barolo	Oak Park Festival Theatre
<i>All-American</i>	Sound Designer	dir. Scott Weinstein	Redtwist Theatre
<i>The Coming World</i>	Sound Designer	dir. Will Crouse	The Poor Theatre
<i>The Christmas... Jonathan Toomey</i>	Sound Designer	dir. Tim Gregory	Provision Theatre
<i>Hoodoo Love (BTAA nomination)</i>	Sound Designer	dir. Nelsan Ellis	Collective Theatre Company
<i>Henry V</i>	Sound/Projections Designer	dir. Brian Pastor	Promethean Theatre
<i>We Have Always Lived in the Castle</i>	Sound Designer	dir. Paul Edwards	City Lit Theatre
<i>The Foreigner</i>	Sound Designer	dir. Tim Gregory	Provision Theatre
<i>Quake</i>	Designer/Original Music	dir. Sara Sawicki	Buzz22 Chicago
<i>Titanic</i>	Sound Designer	dir. Chris Peak	Cock & Bull Theatre
<i>Baristas</i>	Sound Designer	dir. Scott Weinstein	NY Int'l Fringe Festival
<i>Waa-Mu 2012: Off the Map</i>	Co-Sound Designer	dir. David H. Bell	Northwestern University
<i>Murder for Two</i>	Assistant Designer	des. Jill BC DuBoff	Second Stage Theatre Uptown
<i>Immediate Family</i>	Assistant Designer	des. Josh Horvath	The Goodman Theatre
<i>After the Revolution</i>	Assistant Designer	des. Christopher Kriz	Next Theatre
<i>Murder for Two</i>	Assistant Designer	des. James Savage	Chicago Shakespeare Theatre
<i>Short Shakespeare! Macbeth</i>	Assistant Designer	des. James Savage	Chicago Shakespeare Theatre
<i>Broke-ology</i>	Assistant Designer	des. Jill BC Du Boff	Lincoln Center Theater
<i>The Retributionists</i>	Assistant Designer	des. Jill BC Du Boff	Playwrights Horizons

sound work

Chicago Shakespeare Theatre

- Tour Sound Crew for Shakespeare in the Parks tour, 2013-2014 and 2016; responsible for installation/maintenance of sound gear while on tour to parks. Also act as sound engineer or A2 during shows.
- Tour Sound Operator for Short Shakespeare! tour, 2013-2014; responsible for installation/maintenance of sound gear while on tour to schools, and coordinating with in-school sound technicians. Also act as sound board operator.

Buck's Rock Performing & Creative Arts Camp

- Junior Counselor in Sound Design, 2007-2008; Counselor-in-Training, 2005-2006
- Designs include *Jesus Christ Superstar*, *Picnic*, *Picasso at the Lapin Agile*, *Rumors*, and *Welcome to the Moon*
- Sound engineer for several shows, including *Jesus Christ Superstar* and *City of Angels*

other

- B.A. in Communications, Northwestern University
- Software: QLab (all versions), SFX (v5 & v6), Logic, Pro Tools, Sound Studio, Multiplay, Djay, Vectorworks
- Lighting/Projections Design c.v. available upon request